

# TAREQ ABUISSA

## Composer-Lyricist & Music Director

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### EDUCATION

**Columbia University, Columbia College** New York, NY

B.A. in Music & Mathematics awarded in May 2014

Dean's List (GPA above 3.60) each of 5 semesters from Fall 2011 – Fall 2014

James P. Shenton Prize in Contemporary Civilization, Honorable Mention, "Music & Mathematics in Plato's *Republic*"

### MUSIC & LYRICS FOR STAGE

<i>Naked</i>	Music for an Impressionistic musical with book & lyrics by Germaine Shames	Upcoming
<i>South of Market: The Musical V2</i>	Music & lyrics, Marines' Memorial Theater, prod. Pat Blute, dir. Ken Savage	October 2017
<i>South of Market: The Musical</i>	Music & lyrics, Z Space (sold out), prod. Pat Blute, dir. Christopher Goodwin	October 2016
"Can't Help It"	Music, Casa Mezcal, guitar-dance collaboration for TREES, dir. Adrianna Aguilar	April 2016
"Then My Life Began"	Barnard College Department of Dance thesis, dir. Gina Borden, Mariah Maloney	April 2014
<i>The Corporate Core</i>	Columbia University's 118 <sup>th</sup> Annual Varsity Show (musical satire), dir. Alex Hare	April 2012

### MUSIC FOR SCREEN

"Whisper"	Score, University of Southern California Animation thesis, dir. Josh Heineman	May 2014
"Mango"	Score, University of Southern California Animation thesis, dir. Jane Cohen	May 2014
"Oh, the Sugars"	Score, Grossbus Animation short film, dir. Ben Crouse	October 2013
<i>Rapid Fire / Spotlight On...</i>	Underscore, Lincoln Center Media Development artist interview series	July 2013

### TEACHING

**The Dalton School** New York, NY

*Digital Music Instructor*, January 2016 – June 2016

• Taught 4<sup>th</sup> graders to create compositions and mixes in an original curriculum covering recording, MIDI, automation, panning, equalization, compression, reverb, delay, and other production techniques.

**Learning through an Expanded Arts Program (LeAp)** New York, NY

*Teaching Artist*, October 2015 – June 2016

• Instructed public school science residencies for grades 3 – 7 in Robotics, Forensic Science, and Tomorrow's Entrepreneurs.  
• Co-planned original curricula with classroom teachers. Facilitated individual student projects for 4 classrooms per residency.

**Columbia University Tutoring & Translating Agency** New York, NY

*Tutor*, September 2011 – May 2014. *Assistant Managing Director*, September 2013 – May 2014

• Tutored mathematics from algebra through calculus, SAT, ACT, and GRE test preparation, and undergraduate essay writing.  
• Matched clients' requests with qualified tutors and translators, coordinated notarizations, and reviewed staff applications.

### WORK EXPERIENCE

**The Chamber Music Society of Lincoln Center** New York, NY

*Marketing & Development Intern*, May 2015 – August 2015

• Created individual donor profiles by researching career, donation history, and real estate data from Tessitura and LexisNexis.  
• Tracked and analyzed annual contributions from charitable foundations, corporate sponsors, and government entities in FY03-FY15.

**Mechanisms of Audio-visual Categorization Lab, Department of Psychology, University of Iowa** Iowa City, IA

*Research Assistant*, August – December 2014

• Engaged participants in experiments, presented in research group meetings, and helped train undergraduate Psychology majors.  
• Designed an artificial lexicon to research speech sounds unfolding in time. Edited the stimuli audio and arranged files in MATLAB.

**Lincoln Center for the Performing Arts** New York, NY

*Strategy & Business Development Intern*, January – May 2013

• Strategized earned revenue through research, benchmarking, and analysis for problem solving and program implementation.  
• Researched for cultural consulting initiative in Okayama, Japan. Identified consulting leads in Canada, Australia, and Africa.

**Marvell Repertory Theatre** New York, NY

*Cellist*, March – April 2011

• Performed the original score for an Off-Broadway production of S. Ansky's classic play, *The Dybbuk*.