

# TAREQ ABUISSA

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## PROFESSIONAL EXPERIENCE

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### **The Society of Composers & Lyricists**

*New York Administrator*

New York, NY

May 2018 – Present

- Coordinate venue bookings, event logistics, and speakers for film music seminars, screenings, and industry events.
- Prepare meeting agendas for monthly Steering Committee calls. Report directly to top leadership with progress on operations.
- Execute marketing campaigns including Mailchimp content, partner promotions, and Eventbrite registrations for guild membership.
- Publish WordPress content on theSCL.com including event listings, membership news, and awards ballots.

### **South of Market: The Musical**

*Composer-Lyricist & Music Director*

San Francisco, CA

May 2016 – October 2017

- Composed the full score (music, lyrics, and arrangements) for two sold-out annual musicals satirizing San Francisco's tech industry.
- Music directed the full cast of singers and band musicians. Taught and accompanied all songs as well as choreography rehearsals.
- Marketed group ticket offers to startup teams and alumni associations. Coordinated discounted tickets with arts organizations.

### **The Chamber Music Society of Lincoln Center**

*Marketing & Development Intern*

New York, NY

May – August 2015

- Placed event programming online on cultural calendars. Identified novel New York outlets for promoting inaugural summer series.
- Tracked and analyzed annual contributions from individuals, charitable foundations, corporate sponsors, and government entities.

### **Lincoln Center for the Performing Arts**

*Strategy & Business Development Intern*

New York, NY

January – July 2013

- Strategized earned revenue through untapped space rentals, program implementation, and benchmarking with competitors.
- Researched for consulting initiative in Okayama Culture Zone. Sought to coordinate its symphony hall, museums, and historic sites.
- Reported to Lincoln Center's President within a 5-person team, overviewing various institutions in strategy meetings.

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## TEACHING EXPERIENCE

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### **New York Philharmonic**

*Very Young Composers Teaching Artist*

New York, NY

December 2018 – Present

- Teach 7<sup>th</sup> graders composition and music theory fundamentals within a weekly, after-school classroom setting.
- Serve as a one-on-one mentor, supporting three students per term with their composition assignments and concert commissions.
- Polish the notation of students' musical scores to be performed by New York Philharmonic musicians and new music ensembles.

### **The Dalton School**

*Digital Music Instructor*

New York, NY

January – June 2016

- Taught 4<sup>th</sup> graders to create recordings and mixes in an original curriculum covering audio and MIDI production techniques.

### **Learning through an Expanded Arts Program**

*Teaching Artist*

New York, NY

October 2015 – June 2016

- Instructed public school science residencies in engineering, robotics, forensic science, and entrepreneurship.
- Co-planned curricula and lessons with classroom teachers. Facilitated individual student projects for four classrooms per residency.

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## EDUCATION

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### **Columbia University, Columbia College**

*Bachelor of Arts in Music & Mathematics*

New York, NY

May 2014