

TAREQ ABUISSA

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PROFESSIONAL EXPERIENCE

The Society of Composers & Lyricists

New York Administrator

New York, NY

May 2018 – Present

- Design event marketing campaigns in Mailchimp, manage Eventbrite registrations, and coordinate with partner organizations.
- Coordinate event logistics, technical support, and venue bookings for music industry seminars, screenings, and mixers.
- Publish web content on TheSCL.com including event listings, submission forms, and voting ballots.
- Report to Steering Committee and facilitate monthly conference calls, sending out meeting agendas and minutes.

South of Market: The Musical

Composer-Lyricist & Music Director

San Francisco, CA

May 2016 – October 2017

- Composed the full score (music, lyrics, and arrangements) for two sold-out annual musicals satirizing San Francisco's tech industry.
- Music directed the full cast of singers and band musicians. Taught and accompanied all songs as well as choreography rehearsals.
- Marketed group ticket offers to startup teams and alumni associations. Coordinated discounted tickets with arts organizations.

The Chamber Music Society of Lincoln Center

Marketing & Development Intern

New York, NY

May – August 2015

- Marketed event programming in online cultural calendars. Identified New York outlets for promoting inaugural summer series.
- Tracked and analyzed annual contributions from individuals, charitable foundations, corporate sponsors, and government entities.

Lincoln Center for the Performing Arts

Strategy & Business Development Intern

New York, NY

January – July 2013

- Strategized earned revenue through untapped space rentals, program implementation, and benchmarking with competitors.
- Researched for consulting initiative in Okayama Culture Zone. Sought to coordinate its symphony hall, museums, and historic sites.
- Reported to Lincoln Center's President within a 5-person team, overviewing various institutions in strategy meetings.

TEACHING EXPERIENCE

New York Philharmonic

Very Young Composers Teaching Artist

New York, NY

December 2018 – March 2020

- Taught 7th graders composition and music theory fundamentals within a weekly, after-school classroom setting.
- Served as a one-on-one mentor, supporting three students per term with their composition assignments and concert commissions.
- Polished the notation of students' musical scores to be performed by New York Philharmonic musicians and new music ensembles.

The Dalton School

Digital Music Instructor

New York, NY

January – June 2016

- Taught 4th graders to create recordings and mixes in an original curriculum covering audio and MIDI production techniques.

Learning through an Expanded Arts Program

Teaching Artist

New York, NY

October 2015 – June 2016

- Instructed public school science residencies in engineering, robotics, forensic science, and entrepreneurship.
- Co-planned curricula and lessons with classroom teachers. Facilitated individual student projects for four classrooms per residency.

EDUCATION

Columbia University, Columbia College

Bachelor of Arts in Music and Mathematics

New York, NY

May 2014